

| Title: | Connecting a microphone to HikVision Cameras | | | | | |
|------------------|--|----------|-----|-------|---|--|
| Date: | 06/13/2014 | Version: | 2.0 | Pages | 8 | |
| Product: | IP cameras with audio input | | | | | |
| Action Required: | Information only | | | | | |

Not all HikVision IP cameras have Audio in/Audio out. Please refer to the specification sheet of the camera for Audio capabilities. As a rule of thumb, all HikVision <u>NDOOR dome cameras</u> and <u>BOX style cameras</u> have 1 audio in and 1 audio out 3.5mm audio jack.

Also, if the camera that has an optional <u>(S)</u> in the part number (example: *DS-2CD7254FWD-EIZHS*), than it has audio in and audio out leads. Please refer to the "**Special order IP cameras with flying leads**" technical bulletin for flying lead information

There are 2 types of microphones: Active and Passive (Figure 1).

- Active Microphones have a built in pre-amp, and require power to operate.
- Passive Microphones do not have built in amplifiers, however sometimes can require power.

Active microphones (LOUROE for example):

Depending on the pre-amp the Microphone might require:

- * 12VDC. In this case the microphone has to be powered with a 12V DC power supply. These types of microphones are called **LINE LEVEL MICROPHONES**
- * 1.8VDC 4.5VDC. In this case the Microphone will be powered right from the IP camera itself.

These types of microphones are called **MIC LEVEL MICROPHONES**

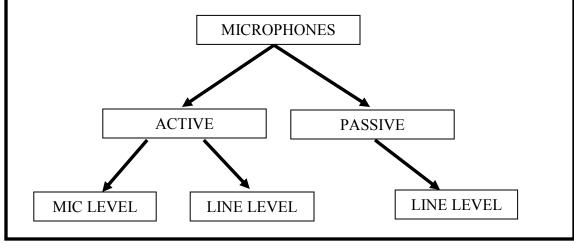


Figure 1

Figure 2 (next page) shows the diagram of wiring a LOUROE LE070 LINE LEVEL MICROPHONE



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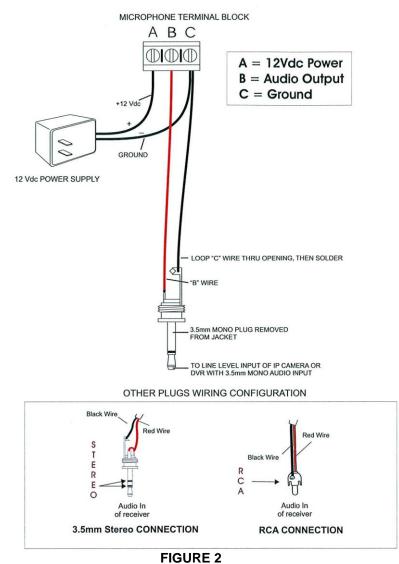


Figure 3 (next page) shows the diagram of wiring a LOUROE LE770 MIC LEVEL MICROPHONE (Please note, that the MIC LEVEL MICROPHONE does not require an external power supply)

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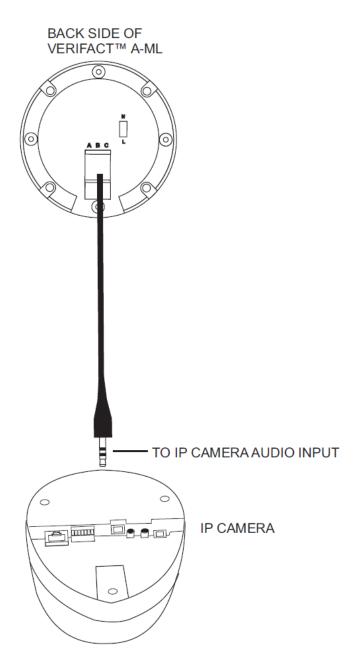


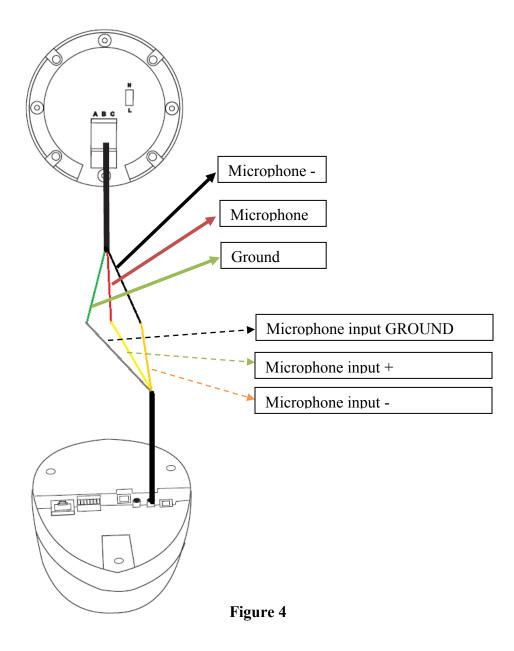
Figure 3

If the microphone does not have a 3.5mm jack output, or the camera does not have a 3.5mm jack input(e.g. DS-2CD2732F-IS), the microphone has to be wired to the flying leads coming out of the camera (**Figure 4**).

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After the camera has been successfully connected to the camera, it is time to change the camera settings, so that the camera can treat the microphone correctly

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Log in to the camera:

- 1. Go to "ADVANCED SETTINGS"
- 2. Click on "VIDEO/AUDIO"
- 3. Click on "AUDIO"
- 4. Change the Microphone type to "LINE IN" if using a LINE LEVEL MICROPHONE

5. Change the Microphone type to "MIC IN" if using a MIC LEVEL MICROPHONE (FIGURE 4)

| | Playback | Log | Configuration | 💄 admin 🛶 Log |
|---|------------------------|----------------------|--------------------|-----------------|
| Local Configuration © Local Configuration | | Settings Maintenance | RS232 DST Service | |
| Basic Configuration | Basic Information | | | |
| ³ Advanced Configuration | Device Name | IP CAMERA | | |
| | Device No. | 88 | | |
| System Network | Model | DS-2CD2732F-IS | | |
| Video/Audio | Serial No. | | 40312CCWR454731220 | |
| © Image | Firmware Version | V5.1.2 build 140116 | | |
| Security | Encoding Version | V5.0 build 140110 | | |
| © Events | Number of Channels | 1 | | |
| © Storage | Number of HDDs | 0 | | |
| | Number of Alarm Input | 1 | | |
| | Number of Alarm Output | 1 | | |
| | | | | |
| | | | | Save |

Figure 4 step 1

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Figure 4 step 2

| Local Configuration Video Audio ROI Audio Economica 6.711/1/av | | Configuration | Log | Playback | Live View F |
|---|------|---------------|-----------|--|--|
| Basic Configuration Advanced Configuration Ossistem O | Logo | × • • 50 | G.711ulaw | Video Audio ROI Audio Encoding Audio Input Input Volume | Local Configuration Local Configuration Local Configuration Advanced Configuration System System Network Network Network Inage Security Events |

Figure 4 step 3

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| Live View | Playback | Log | Configuration | 💄 admin 🛶 Logou |
|--|--|---------------------|---------------|-------------------|
| Live View Local Configuration Local Configuration Advanced Configuration A | Video Audio ROI Audio Encoding Audio Input | G.711ulaw LineIn | Configuration | Logo |
| | | | | |

Figure 4 step 4

| Live View | PI | ayback | Log | Configuration | 🧟 admin 🖙 Loga |
|---|-----|--|----------------------------------|---------------|------------------|
| Local Configuration Local Configuration Advanced Configuration Advanced Configuration Network Network Udeo/ludio Image Secunty Events Storage | • [| Video Audio Audio Enco Audio Inpu Input Volur | ROI ding G.711ulaw t Micin | | Save |
| | | | | | |

Figure 3 step 5



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Passive Microphones are LINE LEVEL MICROPHONES.

When connecting a passive microphone to the camera, change the camera's Audio Input setting to "LINE IN".

Passive microphone wiring diagram is the same as **FIGURE 1**, with the only difference of having an **OPTIONAL POWER SUPPLY** (some passive microphones don't require power, some- do).

Please note that the diagrams above are for specific microphones only. These diagrams are not universal, and will not work for various microphones. Please consult the microphone manufacturer for wiring diagrams and power consumption ratings.